How-to sheet #530

Bistro Patio Package Design



The Bistro package provides a perfect dining patio. Use the built-in area to add a dash of color with plants, create a water feature to bring a soft feel to the space or a firepit for cozy evenings with ambiance.

Provided are instructions to build the following:

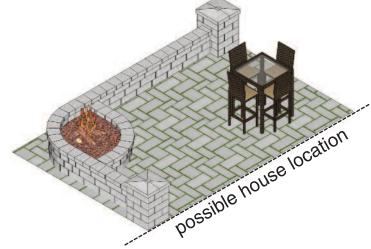
Posts/Columns Wall Panel Sections

Number of blocks needed for this project:

- 18 AB Dublin (TOTAL)
 - 2 AB Dublin cut in half
 - 4 AB Dublin cut at raised ring
- 86 AB York
- 40 Corner Blocks
- 43 Wall Caps
- 4 Post Caps

Flexible Concrete Adhesive

These are the exact numbers based on our installation. We would recommend purchasing additional block to accommodate for design changes, shipping or breakage.



This project is being built on a paver patio that is 12 ft x 19 ft and is 228 ft2 (3.6 m by 5.8 m and 21 m²) For information on building the paver patio, see ICPI.org.

Blocks used in this project.



AB York Block



Corner Block



Wall Cap

Post Cap

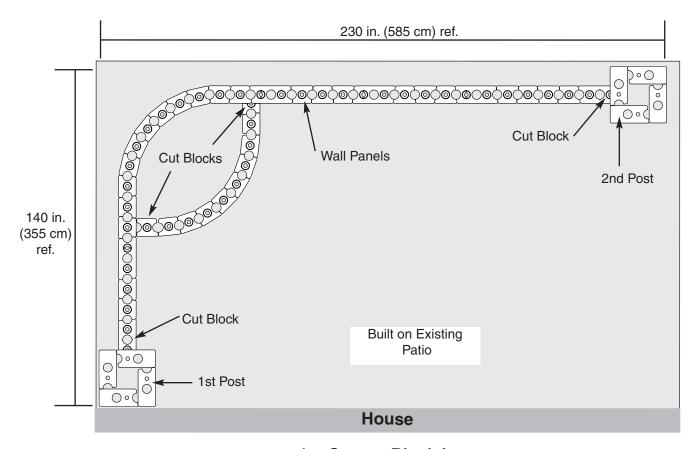
allanblock.com





Building the Bistro package will require cutting some blocks. See the <u>Reference Guide for Building with AB Courtyard</u> and <u>How-To Sheet</u> #210 for more detailed information.

This project will easily fit in a 12 ft by 19 ft space (3.6 m by 5.8 m). These basic instructions can be modified to fit a different patio size by extending or shortening the wall panel sections. This layout is designed to be built right out from a house.

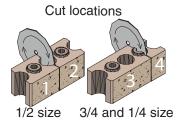


1st Course Block Layout

Some of the tools you will need:

Saw with a diamond blade Gloves
Level Tape Measure
Square Safety Glasses

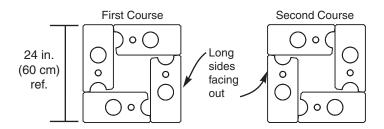
Some AB Dublin blocks will need to be cut to build this package. They will be referenced as 1-4 in the following pages.



Step 1 Install First Post

Start by locating the placement of the first post. The placement of the additional posts can only be done once the wall panels leading up to them are installed. The wall panels will determine their location. This will ensure custom cutting of all blocks does not occur.

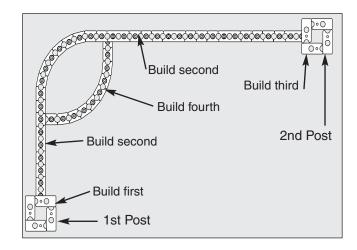
Install the first course of the post/column with 4 Corner blocks with the long sides facing out. Then align them with a square making adjustments as needed. Shims can be used to help level the blocks if the existing surface is not level.



Install the second course of the post. Place the Corner blocks so that they overlap the blocks beneath them. This pattern will offset the vertical seams.

See <u>How-to sheet #220</u> for more information on building posts/columns.

NOTE: The additional posts as part of this layout cannot be built until the wall panel leading up to them has been built. The wall panel will determine where the next posts will be installed. Building in this order will ensure every block meeting up with the post will not need to be custom cut.





First Post Course



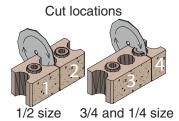
Second Post Course

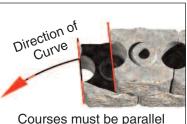
Step 2 Wall Panel and 2nd Post

When stacking wall panel sections, building the first 2 courses at the same time will help with proper alignment.

To start the wall panel, cut an AB Dublin at the raised ring to create a 3/4 and 1/4 size cut piece. Install the 3/4 size block centered on the post with the cut side facing the post to create a finished look.

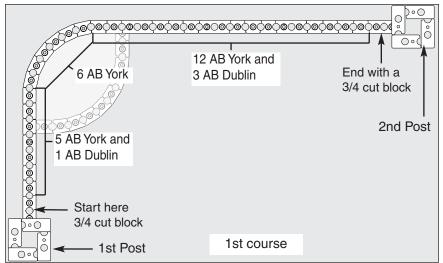
Then install 5 AB Yorks and 1 AB Dublin block in the pattern selected to create a straight wall prior to the start of the curve. Before beginning the curve check to make sure that the course will be angled correctly. The block needs to be angled toward the direction of the curve.





Courses must be parallel

If the block to start the curve is angled the opposite direction, remove this block and slide the entire course over one block to correct to the proper angle. At the start of this section choose a different angled cut block or flip the cut block upside down. Another option is to remove another block that allows enough space to replace with an AB Dublin. See the Courtyard Reference Guide for additional options.



For the curve, install 6 AB York blocks with the long side of the block facing the outside of the curve.

At the end of the curve, place 12 AB York blocks and 3 AB Dublin blocks in the pattern selected or shown above to build the next straight section. At the end of this section, place another 3/4 cut block with the cut side facing out. This is where the 2nd post will be placed.

Using 4 Corner blocks install the first course of the 2nd post/column with the long sides facing out and centered on the wall panel as was done in Step 1. Then align them with a square making adjustments as needed.

Install the 2nd course of the 2nd post, offsetting the vertical seams from the course below.



Install cut block to start wall panel



Build the curve



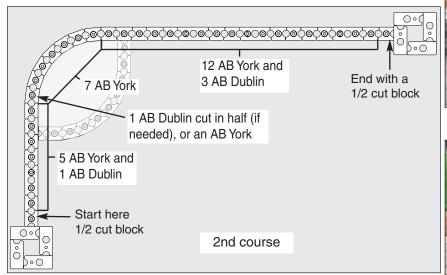
Place a cut block at next post location



Place a cut block at next post location

Step 3 Additional Courses

Using the same process as Step 2, build the 2nd course of the wall panel. Start with a 1/2 size cut AB Dublin block, with the cut side placed centered against the post. Then place AB York and AB Dublin blocks in the pattern below or one chosen that follows the wall panel of the first course.





Second Course Wall Panel



Install Additional Post Courses

At the start of the curved section, check to ensure the angle is correct when starting the curve. If the block to start the curve is angled the opposite direction, remove this block and slide the entire course over one block to correct to the proper angle. At the start of this section choose a different angled cut block. Another option is to remove another block that allows enough space to replace with an AB Dublin. See the Courtyard Reference Guide for additional options.

At the end the of the wall panel, place another 1/2 size cut block, with the cut side facing out to meet up with the 2nd post location.

Step 4 Build up the Courses

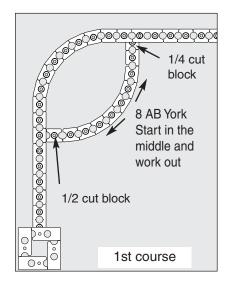
With two courses in place, starting with the posts, stack up 3 additional courses of Corner blocks to raise the height on both of the posts. Install each course with the corner blocks long side facing out and the vertical seams offset from the course below.

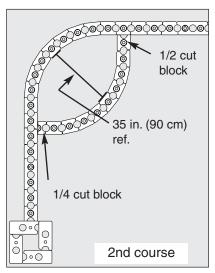
Next, stack the 3rd course of the wall panel in the pattern chosen or to match the 1st course. Start with a cut block and finish with a cut block.



Step 5 Inside Wall

Using just the AB York blocks, build the curved front wall. Start in the middle of the curve and work out in both directions. Adjustments will be necessary for proper alignment on either end. Finish with cut blocks against the back wall. For this example we have used a 1/4 size and a 1/2 size cut AB Dublin block. It is not recommended to use a 3/4 size cut block.





Once the blocks are in place and tight together, a second course can be installed. Place cut blocks against the back wall and fill in with AB York blocks. The cut blocks will need to be different from the course below so the blocks will stack up properly.

If using this area as a planter, we recommend securing the blocks in place with a bead of flexible concrete adhesive running along both sides of the raised rings.



Inside front wall



Install Additional Post Courses



Install Additional Post Courses

Step 5 Capping

Finish each post/column with two Post Caps. To secure the Post Caps in place, apply a bead of flexible concrete adhesive along the outside edge of the top course of Corner blocks and then set the Post Caps in place.

Finish each wall panel with Wall Caps. Starting at one post and working along the wall. At the 2nd post location a wall cap may need to be custom cut to fit the space and to create a flat side for a finished look.

Finish the front wall with Wall Caps. Starting in the center and working out to the back wall. One or both caps may need to be custom cut where they meet the wall.

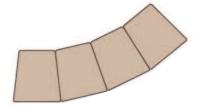
Secure the Wall Caps in place with a bead of flexible concrete adhesive running along both sides of the raised rings on the top course of blocks and on the sides of each Wall Cap where the Wall Caps meet up with each other.

See <u>How-to sheet #210</u> for more information on cutting blocks and caps.









Capping curved walls

